

ARIZONA WESTERN COLLEGE SYLLABUS

SPA 260 MEXICAN-AMERICAN LITERATURE/GE

Credit Hours: 3 Lec 3

PREREQUISITE: SPA 202 or 204 or near-native fluency in Spanish or high school equivalency from a Spanish speaking country

COURSE DESCRIPTION

An introduction to the literature of the Chicano writers from the 17th century through the present. The course concentrates on the cultural roots of the Mexican-American and gives the student a better understanding of the ethnic attitudes which have influenced the social, political, and economical history of Mexican-Americans.

1. COURSE GOALS

- 1.1 Familiarize students with major Mexican-American writers and their historical backgrounds from the 17th Century to present.
- 1.2 Integrate aspects of history, geography, art, language, culture, economics, and social issues as related to specific literary works.
- 1.3 Expand the social, ethical, and aesthetic consciousness of the student through activities associated with studying the varying literary works of Chicano writers, and develop an ethnic, race, and gender awareness.
- 1.4 Organize ideas logically and meaningfully through oral and written work.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 follow the writing process (organizing, revising, and proofreading) in order to create increasingly complex essays in Spanish.
- 2.2 identify and discuss representative Chicano writers.
- 2.3 discuss how literary movements in Chicano literature are related to specific literary works.
- 2.4 explain the similarities and differences among the peoples, cultures, social classes and genders in the Hispanic culture.
- 2.5 describe progressive literary and style changes.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA_ ARTS & HUMANITIES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression
- The creation and/or re-creation of artistic works culminating in individual or group exhibition, publication, production, or performance
- The understanding of current global challenges (environmental, social justice, etc.), including exploration of strategies for positive change

4. METHODS OF INSTRUCTION

- 4.1 Reading assignments from textbook and other sources
- 4.2 Class lectures and discussions
- 4.3 Multimedia
- 4.4 Outside readings on assigned topics
- 4.5 Quizzes and tests
- 4.6 Written critiques

4.7 Writing and acting in short Chicano theater skits

5 LEARNING ACTIVITIES

- 5.1 Read assignments from the textbooks
- 5.2 Give oral presentations in class from reading assignments
- 5.3 Participate in class and discuss topics of the day
- 5.4 Essays
- 5.5 Complete all homework assigned

6 EVALUATION

- 6.1 Class participation and oral presentations
- 6.2 Quizzes and exams
- 6.3 Essays

7 STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.

For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- 7.6.1 Submitting an academic assignment
- 7.6.2 Taking an exam, an interactive tutorial or computer-assisted instruction
- 7.6.3 Attending a study group that is assigned by the school
- 7.6.4 Participating in an online discussion about academic matters
- 7.6.5 Initiating contact with a faculty member to ask a question about the academic subject studied in the course

