

ARIZONA WESTERN COLLEGE
SYLLABUS

SPA 251 INTERMEDIATE SPANISH GRAMMAR AND COMPOSITION/GE

Credit Hours: 3 Lec 3

PREREQUISITE: SPA 202 or 204

COURSE DESCRIPTION

Intermediate-high grammar, reading comprehension, composition and translation, including class conversations, and debates which are integrated to develop and reinforce academic speaking and written skills.

1. COURSE GOALS

- 1.1 Strengthen academic Spanish grammatical concepts.
- 1.2 Continue building on academic listening and speaking skills.
- 1.3 Practice reading comprehension and improve academic writing skills.
- 1.4 Expose students to modern-day topics and everyday activities for discussion.
- 1.5 Demonstrate above stated skills in an academic composition.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 follow the writing process (organizing, revising, and proofreading) in order to create essays in Spanish.
- 2.2 write paragraph-length narrative and descriptions in all major time frames (past, present and future).
- 2.3 summarize a written text.
- 2.4 identify, analyze, and explain cultural patterns.
- 2.5 Communicate clearly using appropriate Spanish pronunciation in varied situations.
- 2.6 deliver a formal, oral and visual presentation to diverse audiences.
- 2.7 write a 1,000-word composition in academic Spanish with proper citation and integrations of ideas from other sources.
- 2.8 apply major grammatical conventions of academic Spanish meaningfully.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA_
ARTS & HUMANITIES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression
- The creation and/or re-creation of artistic works culminating in individual or group exhibition, publication, production, or performance
- The understanding of current global challenges (environmental, social justice, etc.), including exploration of strategies for positive change

4. METHODS OF INSTRUCTION

- 4.1 Total Physical Response (TPR), along with the Audio-lingual and Natural Approach
- 4.2 Group and class discussions, readings, repetition of phrases, role playing, and oral drills
- 4.3 Available classroom technology
- 4.4 Written assignments

- 5 LEARNING ACTIVITIES
 - 5.1 Speaking
 - 5.2 Group work
 - 5.3 Class participation
 - 5.4 Dictations
 - 5.5 Compositions
 - 5.6 Take all oral and written tests and quizzes
 - 5.7 Multi-media cultural presentations
- 6 EVALUATION
 - 6.1 Chapter test, final comprehensive exam (oral, aural, written, and reading comprehension)
 - 6.2 Quizzes and written assignments from workbook
 - 6.3 Regular compositions
 - 6.4 Dictations
 - 6.5 Homework
 - 6.6 Participation
 - 6.7 Final 1,000-word composition
7. STUDENT RESPONSIBILITIES
 - 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
 - 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
 - 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
 - 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
 - 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
 - 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester. Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid. *For online classes, student attendance in an online class is defined as the following (FSA Handbook, 2012, 5-90):*
 - 7.6.1 Submitting an academic assignment
 - 7.6.2 Taking an exam, an interactive tutorial or computer-assisted instruction
 - 7.6.3 Attending a study group that is assigned by the school
 - 7.6.4 Participating in an online discussion about academic matters
 - 7.6.5 Initiating contact with a faculty member to ask a question about the academic subject studied in the course

