

ARIZONA WESTERN COLLEGE
SYLLABUS

PHI 101 INTRODUCTION TO PHILOSOPHY/GE

Credit Hours: 3 Lec 3



PREREQUISITE: None

COURSE DESCRIPTION

This course examines the central issues and literature in philosophy. Subjects will include, but are not limited to: God and human nature, mind and free will, knowledge and reality, ethics and the good life, justice and the ideal state. The emphasis is primarily placed on the Western philosophical tradition.

1. COURSE GOALS

- 1.1 Elucidate the foundational principles, methods, virtues, and purposes of philosophical speculation and inquiry
- 1.2 Showcase the major branches of philosophical study (i.e., metaphysics, epistemology, logic, and ethics) and the unique contributions to them made by both classical and contemporary thinkers
- 1.3 Explore the nature and impact of philosophical reflection on the thought and work of important thinkers down through history
- 1.4 Fine-tune strategies for reading, analyzing, and evaluating complex ideas and issues contained within the philosophical literature
- 1.5 Provide tools and opportunities for critical reflection, discussion, and development of one's own views on philosophical questions

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 recognize and explain conventional terminology and vocabulary used within the discipline
- 2.2 analyze and evaluate an argument using the principles of logic and critical reasoning
- 2.3 uphold in dialogue and debate the intellectual virtues and social conditions required for the project of genuine truth-seeking
- 2.4 interpret relevant primary and secondary source texts as well as extract crucial information (e.g., main thesis, premises, assumptions, etc.) central to the claims being made in those texts
- 2.5 compare and contrast the ideas of one philosopher or tradition with that of a rival or alternative philosopher or tradition
- 2.6 differentiate between the major branches of philosophical study (i.e., metaphysics, epistemology, logic, and ethics) and identify the major questions, perspectives, and difficulties involved in the study of each branch
- 2.7 distinguish between various eras of philosophical inquiry (e.g., Ancient, Medieval, Early Modern, contemporary, etc.) and identify the major figures, theories, and debates that are associated with those eras
- 2.8 generate written discourse that incorporates original and substantive reflection on, interaction with, and evaluation of ideas and perspectives presented in the class

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA
ARTS & HUMANITIES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression

4. METHODS OF INSTRUCTION

- 4.1 Class discussions
- 4.2 Lecture
- 4.3 Multimedia

- 4.4 Handouts
- 4.5 Text analysis
- 5. LEARNING ACTIVITIES
 - 5.1 Note Taking
 - 5.2 Classroom discussion
 - 5.3 Group Activities
 - 5.4 Written summaries on assigned reading
 - 5.5 Classroom presentations
- 6. EVALUATION
 - 6.1 Learning activities
 - 6.2 Participation
 - 6.3 Written assignments
 - 6.4 Quizzes / Exams
 - 6.5 See the class schedule and assignment sheet for more information
- 7. STUDENT RESPONSIBILITIES
 - 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
 - 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
 - 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
 - 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
 - 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
 - 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester. Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid. *For online classes, student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
 - 7.6.1 Submitting an academic assignment
 - 7.6.2 Taking an exam, an interactive tutorial or computer-assisted instruction
 - 7.6.3 Attending a study group that is assigned by the school
 - 7.6.4 Participating in an online discussion about academic matters
 - 7.6.5 Initiating contact with a faculty member to ask a question about the academic subject studied in the course