

ARIZONA WESTERN COLLEGE
SYLLABUS

MUS 127 CLASSICAL GUITAR ENSEMBLE 1A

Credit Hours: 2 Lec 1 Lab 2

CO-REQUISITE: Enrollment in either MUS 165F, MUS 166F, MUS 265F, MUS 266F
The co-requisite may be waived with instructor permission.

COURSE DESCRIPTION

Beginning level of classical guitar ensemble performance at public events.

1. COURSE GOALS

- 1.1 Study and utilize the techniques and interpretational skills required for the performance of music arranged or composed for classical guitar duets, trios, quartets, quintets, and larger ensembles
- 1.2 Study the aspects of phrasing, articulation, dynamics, rhythm, intonation, balance, and blend associated with the accurate performance of chamber works for classical guitar
- 1.3 Provide an exciting and challenging musical experience for the performer and listener
- 1.4 Acquaint all participants with the potential for artistic performance
- 1.5 Attain maximum results in minimum time
- 1.6 Acquaint participants with classical guitar ensemble literature
- 1.7 Develop sight reading skills

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 improve the degree of mastery on the classical guitar in an ensemble setting
- 2.2 display skill in interacting with other guitarists in an ensemble
- 2.3 perform public concerts
- 2.4 demonstrate and display artistic performance
- 2.5 demonstrate knowledge of classical guitar ensemble literature
- 2.6 demonstrate improved ability to sight read

3. METHODS OF INSTRUCTION

Instruction of the highly integrated skills, techniques and concepts of music will follow standard methods of rehearsal

4. LEARNING ACTIVITIES

- 4.1 Each class will be a rehearsal setting
- 4.2 New music will be studied and learned
- 4.3 Learned music will be rehearsed to improve artistic performance
- 4.4 Concepts and skills for artistic performance will be taught

5. EVALUATION

- 5.1 Grades will be earned by an assortment of learning activities, performance, assignments and participation
- 5.2 Please see the class supplement for more information

6. STUDENT RESPONSIBILITIES

- 6.1 Under AWC Policy students are expected to attend every session of class in which they are enrolled.
- 6.2 If the student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course will be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 6.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 6.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes," plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.

MUS 127 CLASSICAL GUITAR ENSEMBLE 1A

Revised 04/18

Page 3 of 3

- 6.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 6.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each

semester. Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid. For online classes, student attendance in an online class is defined as the following (FSA Handbook, 2012, 5-90):

1. Submitting an academic assignment
2. Taking an exam, an interactive tutorial or computer-assisted instruction
3. Attending a study group that is assigned by the school
4. Participating in an online discussion about academic matters
5. Initiating contact with a faculty member to ask a question about the academic subject studied in the course