

ARIZONA WESTERN COLLEGE
SYLLABUS

GER 202 INTERMEDIATE GERMAN 2

Credit Hours: 4 Lec 6

 GER 2202

General Education Course: C (Ethnic, Race, Gender Awareness)

PREREQUISITES: GER 201 or 3 years of high school German

COURSE DESCRIPTION

A continuation of German 201 with an intensive review of grammar fundamentals and continued practice in speaking, reading and writing. Fulfills the fourth semester foreign language requirements at most four-year institutions.

1. COURSE GOALS

- 1.1 Students will be able to participate in increasingly more substantial conversations in typical daily situations.
- 1.2 Students will be able to read longer German texts, selected from German literature and drama, with good understanding.
- 1.3 Students will be able to write longer essays using correct sentence structure, spelling, and punctuation.
- 1.4 Students will continue to enhance their appreciation of German language and culture.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 discuss a text through reading.
- 2.2 write compositions using familiar material.
- 2.3 recognize and explain cultural patterns.
- 2.4 communicate in varied and complicated situations.
- 2.5 demonstrate understandable pronunciation skills when speaking.
- 2.6 process and replicate written and spoken language on a variety of topics.
- 2.7 present information, concepts and ideas to an audience of listeners or readers on a variety of topics.

3. AWC GENERAL EDUCATION (GE) OUTCOMES

3.1 DIGITAL LITERACY

- Determine the extent of information needed
- Comprehend the basic components of a networked computer system
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Create content in a digital environment

3.2 COMMUNICATION

- Utilize proper citations, evaluate critically, and use effectively relevant information for problem-solving and presentation of ideas, issues, and arguments
- Speak effectively to a purpose before an audience
- Demonstrate effective listening skills
- Demonstrate skill in using electronic media generally appropriate to contemporary academic and professional workplaces
- Produce scholarly or creative works that effectively employ the communication conventions

and means of the major field

- Provide writing that presents a clear, specific thesis and awareness of audience
- Instructor evaluates written discourse for form, which includes overall organization, analysis, grammar, mechanics, punctuation, and style.
- Some assignments are completed in class and some are completed out of class.
- Assignments within each course are arranged in a sequence of increasing complexity/skill, where applicable.

3.3 CIVIC DISCOURSE

- Describe historical, cultural, and political issues relevant in contemporary local, national, and global communities
- Analyze how such issues affect various local, national, and global regions, communities, and individuals
- Include contemporary subject matter.
- Study that is concerned with an examination of culture-specific elements of a region, country or culture group. (The area studied must be non-U.S. and contributes to understanding contemporary society)
- Cross-cultural study with an emphasis on one or more foreign areas, including courses on such subjects as comparative religions, politics and international relationships.
- Study of non-U.S. centered cultural interrelationships of global scope, such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.
- Offer views of humanity from a multitude of perspectives.
- Engender an awareness of the universal aspects of humanity.
- Explore causes of prejudice and discrimination.
- Analyze traditional and evolving views of women, race, and ethnicity.
- Foster a cooperative atmosphere in which inclusive cultural relations may be improved.
- Include study of the social, economic, political, and/or psychological dimension of relations between and among ethnic, racial, and gender groups.

4. METHODS OF INSTRUCTION

- 4.1 The Total Physical Response system will be used in coordination with audio-linguistic activities, and instructor designed materials
- 4.2 New vocabulary and grammatical structures will be introduced in demonstrations, lectures, class discussions, and reading assignments
- 4.3 Practice tapes and worksheets will be used in homework assignments
- 4.4 German will be the only language used in the classroom by students and the instructor
- 4.5 Filmstrips and videotapes will be used to enhance the students' listening and comprehension skills; and to present German culture. Students will view German news, films and operas
- 4.6 Students will participate in class discussions about various topics in German culture and current events
- 4.7 Students will give written and verbal presentations about topics of their choice
- 4.8 Students will write short reports about their out-of-class reading in German
- 4.9 Students will translate short readings from German into English; and from English into German

5. LEARNING ACTIVITIES

- 5.1 Study assignments and complete all homework prior to each class session
- 5.2 Continually learn and review all new vocabulary presented in class
- 5.3 Students will write sentences using vocabulary studied and will write short compositions on themes from each lesson (100 word minimum/8 themes)
- 5.4 Take part in all class discussions and exercises using only German in the classroom
- 5.5 Students are responsible for writing and orally presenting two topics (100 word minimum)
- 5.6 Write a paper (500 word minimum) on an appropriate topic related to German culture or tradition

6. EVALUATION

- 6.1 Chapter examinations, including essay questions (35%)
- 6.2 Participation and preparedness (15%)
- 6.3 Attendance (15%)
- 6.4 Outside writing project (15%)
- 6.5 Final Examination (20%)

7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.
Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
 - Submitting an academic assignment
 - Taking an exam, an interactive tutorial or computer-assisted instruction
 - Attending a study group that is assigned by the school
 - Participating in an online discussion about academic matters
 - Initiating contact with a faculty member to ask a question about the academic subject studied in the course