

ARIZONA WESTERN COLLEGE SYLLABUS

FRE 101 ELEMENTARY FRENCH 1/GE

Credit Hours: 4 Lec 4



FRE 1101

PREREQUISITE: None

COURSE DESCRIPTION

Basic communication skills with emphasis on oral skills and elementary grammar. Students are exposed to the culture and traditions of the French speaking countries. Fulfills the first-semester foreign language requirement at most four-year institutions.

1. COURSE GOALS

- 1.1 To develop a solid foundation for listening and speaking.
- 1.2 To introduce reading and writing, and although not emphasized, develop these skills.
- 1.3 To develop ethnic, race, and gender awareness.
- 1.4 To develop an interest for continued study of French.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 identify important facts in a text through reading.
- 2.2 supply simple biographical information on forms.
- 2.3 write very simple paragraphs using familiar material.
- 2.4 recognize and explain everyday cultural patterns.
- 2.5 demonstrate understandable pronunciation skills when speaking.
- 2.6 engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions in highly predictable everyday settings.
- 2.7 process and replicate written and spoken language on a limited variety of topics.
- 2.9 present information, concepts and ideas to an audience of listeners or readers on a limited variety of topics.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA

ORAL COMMUNICATION

- The syntax and mechanics of written and/or oral communication, including exploration of academic and rhetorically diverse contexts
- How to communicate orally and visually
- The use of visual aids to effectively communicate
- The use of language(s) to explore and express ideas in a diverse society

4. METHODS OF INSTRUCTION

- 4.1 Total Physical Response (TPR), along with the audio-lingual and natural approach
- 4.2 Whole language approach where once speech production is undertaken, the student combines listening, speaking, reading and writing
- 4.3 Dialogues in context where students dramatize and roleplay new vocabulary and structures in situations that simulate reality
- 4.4 Audio-lingual pattern drills and question/answer formats on a limited basis
- 4.5 Audio cassettes both within and out of the classroom
- 4.6 Filmstrips, films and videos where students are presented cultural information
- 4.7 Problem solving activities in small groups

5. LEARNING ACTIVITIES

- 5.1 Listening and speaking:
 - a. Perform actions in response to commands
 - b. Repeat words and phrases
 - c. Participate in pronunciation drills

- d. Participate in oral pattern drills of substitutions, transformations and question-answer formats between student and teacher or student to student
- e. Listen to a passage and respond by making notes, filling in a chart or marking true-false or multiple choice items
- f. Practice the objectives in context by conversing in pairs or groups in response to conversation starters such as notecards or slips of paper posing problems or questions
- g. Tape answers or statements given in response to questions or problems posed
- h. Do jigsaw activities where students are grouped to discuss information and then regrouped to share the information with other students

5.2 Reading activities:

- a. Read out loud for pronunciation
- b. Practice reading strategies

5.3 Structure: Grammatical structures will be presented both inductively and deductively. Students will practice structures manipulatively, meaningfully, and communicatively

5.4 Writing:

- a. Write from dictations
- b. Do “quick writes” of 5-10 minutes on notecards in response to question(s) posed

5.5 Culture:

- a. View presentations via filmstrips, slides and films
- b. Complete matching, true-false or multiple choice items about the presentations
- c. Interview native speakers as available
- d. Be exposed to art, literature, and history on a basic level

6 EVALUATION

- 6.1 A test after each chapter, midterm test, plus a final comprehensive exam (oral, aural, written, and reading comprehension)
- 6.2 Class participation
- 6.3 Quizzes and written assignments

7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.
Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course