

ARIZONA WESTERN COLLEGE SYLLABUS

ENG 281 FILM STUDIES/GE
CREDIT HOURS: 3 Lecture: 3

PREREQUISITE: ENG 101 or 107

COURSE DESCRIPTION

The study of movies as a medium for telling stories and communicating ideas. Includes such topics as narrative and visual elements, historical development and genres, and thematic and cultural issues.

1. COURSE GOALS

- 1.1 Provide an overview of the film's narrative elements, including plot, characterization, setting, dialogue, and theme.
- 1.2 Introduce students to elements of film style, including the use of cinematography, editing, mise-en-scene, acting, and sound.
- 1.3 Enhance the students' sense of history by tracing the development of movies as an art form.
- 1.4 Encourage students in their development of critical thinking skills through the application of basic concepts of film criticism and theory.
- 1.5 Expand the students' social and cultural consciousness through a comparison of films of different nationalities and ethnic groups.
- 1.6 Enhance the students' appreciation of the relationship among the narrative, visual, and aural arts.
- 1.7 Nurture students' communication skills through discussion, presentation, and written analysis of the subject.

2. OUTCOMES

Upon satisfactory completion of this course, the student will be able to:

- 2.1 explain the basic elements of narration and visual style in film art.
- 2.2 identify major films and filmmakers.
- 2.3 discuss the historical development of film technology.
- 2.4 distinguish among the various film genres and forms.
- 2.5 differentiate between the films of different cultures, social classes, ethnic groups, and genders.
- 2.6 apply concepts from a variety of film theories.
- 2.7 write about and discuss a variety of film-related topics.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA ARTS & HUMANITIES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression

4. METHODS OF INSTRUCTION

- 4.1 Screening of films
- 4.2 Lectures
- 4.3 Discussions
- 4.4 Writing assignments
- 4.5 Assigned readings

5 LEARNING ACTIVITIES

- 5.1 Instructional technology
- 5.2 Reading
- 5.3 Writing
- 5.4 Discussion

6 EVALUATION

- 6.1 Exams
- 6.2 Essays

7 STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid. For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

 - 7.6.1 Submitting an academic assignment
 - 7.6.2 Taking an exam, an interactive tutorial or computer-assisted instruction

- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course