

ARIZONA WESTERN COLLEGE  
SYLLABUS

ENG 265 WOMEN WRITERS/GE

Credit Hours: 3 Lec 3

PREREQUISITE: ENG 101 or 107

## COURSE DESCRIPTION

In this course, students will explore fiction, poetry, plays, and non-fiction written by women in English. Included in this exploration are the critical examination of the context in which women have written and continue to write, and the impact of that writing on the canonical tradition of literature. Essential to the course is writing that represents women's varied cultural, sexual, economic, ethnic, and racial experiences as they intertwine with gender to inform the identities of these women writers and their writing.

## 1. COURSE GOAL

This course is designed to help students develop an appreciation for diverse styles and forms used by women writers in various genres, their contributions to literature as a whole, and the critical approaches employed in reading and responding to women in literature.

## 2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 identify the aesthetic and substantive contributions of women writers to the field of literature and non-fiction.
- 2.2 interpret and analyze themes, imagery, and characterizations found in women's literature and non-fiction.
- 2.3 compare and contrast different works written by women exploring particular themes, imagery, and characterizations within and among those works.
- 2.4 research, evaluate, and synthesize literary criticism, biographical, and historical information written about the texts and writers considered.
- 2.5 identify the social and historical forces that have affected women's lives and their writing during various eras explored.
- 2.6 analyze how women writers employ the elements of fiction and non-fiction in order to explore, expose, and critique the social issues that revolve around gender, race, class, and spiritual orientation.

## 3. AWC GENERAL EDUCATION (GE) CATEGORY &amp; CRITERIA

## ARTS &amp; HUMANITIES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression
- The understanding of current global challenges (environmental, social justice, etc.), including exploration of strategies for positive change

## 4. METHODS OF INSTRUCTION

- 4.1 Lecture
- 4.2 Discussion
- 4.3 Instructional technology

## 5. LEARNING ACTIVITIES

- 5.1 Assigned reading
- 5.2 In-class and out-of-class writing
- 5.3 Discussions

## 5.4 Presentations

## 5.5 Group work

## 6 EVALUATION

## 6.1 Writing (i.e., essays, research papers, digital projects, exams)

## 6.2 Class discussion and presentations

## 7. STUDENT RESPONSIBILITIES

7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.

7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.

7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.

7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.

7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.

7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid. For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course