Revised: 2/2025

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ARIZONA WESTERN COLLEGE **SYLLABUS**

ENG 190 INTRODUCTION TO LITERATURE/GE

Credit Hours: 3 Lec 3

PREREQUISITE: None

COURSE DESCRIPTION

A course designed to introduce the students to interpretive concepts of literature and to develop their enjoyment and understanding of it.

1. COURSE GOALS

- 1.1 To promote "enjoyment" of literature by demonstrating its substance and appeal.
- To show how literature relates to other areas of knowledge. 1.2
- 1.3 To analyze the human experience upon which literature is based.
- To show how pieces of literature from different areas and cultures are alike thematically, but 1.4 different in style or in descriptive details.
- To demonstrate the universal appeals of literature by looking at elements such as character motive 1.5 or situational symbolism.
- 1.6 To show the particular appeals that limit literture in audiences.
- 1.7 To teach the students to see relationships where they exist between traditional literature and contemporary literature in form, content, and point of view.
- To provide each student with opportunities to demonstrate his or her own perception and critical 1.8 iudgment.
- 1.9 To broaden the student's awareness of the commonalties and uniqueness among people and cultures and between genders.
- To endeavor to expand the historical, social, ethical, or aesthetic awareness of the student. 1.10
- To develop an awareness and understanding of cultural and historical context so as to encourage 1.11 students to consider implications for the future.

2. **OUTCOMES**

Upon satisfactory completion of this course, students will be able to:

- 2.1 analyze, interpret, and respond to literary works.
- 2.2 use basic literary terminology.
- 2.3 organize written and spoken ideas logically and coherently.
- 2.4 perform thoughtful and precise writing.
- 2.5 read critically.
- 2.6 engage effectively in oral discourse on literary topics.
- 2.7 demonstrate knowledge of different approaches to understanding literature.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA

ARTS & HUMANITITES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression

4. METHODS OF INSTRUCTION

4.1 Lecture

4.2 Class discussion

5. LEARNING ACTIVITIES

- 5.1 Reading and discussion
- 5.2 Essay-type examinations
- 5.3 Journal entries
- 5.4 Memorization and use of literary terminology
- 5.5 Peer group activities and projects
- 5.6 Writing Assignments

EVALUATION 6.

- 6.1 Participation
- 6.2 Short response papers
- 6.3 Analytical paper
- 6.4 Midterm
- 6.5 Final

7. STUDENT RESPONSIBILITIES

- Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- Arizona Western College students are expected to attend every class session in which they are 7.6 enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid.

For online classes, student attendance in an online class is defined as the following (FSA) Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course