

ARIZONA WESTERN COLLEGE
SYLLABUS

ENG 170 INTRODUCTION TO THE LITERATURE OF THE BIBLE/GE

Credit Hours: 3 Lec 3

PREREQUISITE: None

COURSE DESCRIPTION

A literary study of the Bible with emphasis on the Old Testament. Not a course in theology or denominational interpretation. Emphasis on the Bible's social and historical backgrounds, literary genres, characterization, poetic imagery, and writers.

1. COURSE GOAL

To appreciate and understand the Bible as a work of literature.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.2 identify and discuss the basic elements of literature: plot, character, theme, point of view, etc.
- 2.3 identify and discuss biblical literary genres: myths, legends, narratives, folktales, poems, wisdom writings, prophetic literature.
- 2.6 demonstrate historical, ethnic, race, and gender awareness through
 - 2.6.1 discussing the historical context of the Bible.
 - 2.6.2 discussing the roles and images of women in the bible.
 - 2.6.3 discussing relationships and attitudes between families, neighbors, tribes and countries reflected in the biblical literature.
- 2.7 describe the influence of Biblical literature on Western literature and Western thinking.
- 2.8 discuss connections between Biblical literature to archeology, mythology, historical and current events in the Middle East.
- 2.9 articulate thematic concerns of moral, aesthetic, and other human values.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA

ARTS & HUMANITIES

- The analysis, interpretation, and/or creation of cultural, artistic, and/or intellectual artifacts
- The importance of global awareness, intercultural knowledge, and intellectual humility, objectivity, and/or curiosity, by situating cultural, artistic, and/or intellectual artifacts in a diverse range of cultural, historical, and intellectual contexts
- The exploration of ideological, philosophical, existential, and/or moral questions with the possibility of developing informed civic and ethical identities through study and/or creative self-expression
- The understanding of current global challenges (environmental, social justice, etc.), including exploration of strategies for positive change

4. METHODS OF INSTRUCTION

- 4.1 Lecture
- 4.2 Discussion
- 4.3 Audio-visual aids

5. LEARNING ACTIVITIES

- 5.1 Read selections of the Bible and supplementary materials
- 5.2 Listen to lectures and demonstrations of close reading and literary analysis
- 5.3 Participate in discussions
- 5.4 Complete examinations
- 5.5 Write three essays of at least 700 words (Note: The first essay will be submitted in draft form for suggestions for revision before it is submitted for final evaluation.

6. EVALUATION

Based upon exams, essays and class discussion

7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.
Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
 - Submitting an academic assignment
 - Taking an exam, an interactive tutorial or computer-assisted instruction
 - Attending a study group that is assigned by the school
 - Participating in an online discussion about academic matters
 - Initiating contact with a faculty member to ask a question about the academic subject studied in the course