

ARIZONA WESTERN COLLEGE
SYLLABUS

ENG 107 FIRST-YEAR COMPOSITION I (FOR MULTILINGUAL WRITERS)/GE

Credit Hours: 3 Lec: 3

PREREQUISITE: None

COURSE DESCRIPTION

A course in college-level expository and persuasive writing with emphasis on writing processes, and effective rhetorical choices concerning audience, purpose, genre, and style. It gives students guided practice in critical reading of articles, speeches, and other non-literary texts. It also helps students with planning, drafting, revising, and editing essays in various rhetorical modes. ENG 107 is the transferable multilingual equivalent of ENG 101.

1. COURSE GOAL

Enable students to produce clear, well-developed, well-organized, and syntactically correct writing appropriate to academic, social, civic, and occupational fields.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 analyze and apply the rhetorical situations for specific audiences.
- 2.2 demonstrate genre awareness and genre-specific knowledge to compose in multiple genres
- 2.3 use writing and reading for inquiry, discovery, critical thinking, and communication, and to integrate their own ideas with those of others.
- 2.4 document their work using academic citation systems and formats.
- 2.5 engage in a recursive writing process, developing flexible strategies for generating ideas, revising, editing, and proofreading.
- 2.6 collaborate with peers to engage in the social aspects of writing.
- 2.7 use a variety of composing technologies to address a range of audiences and purposes.
- 2.8 apply major grammatical conventions of academic English meaningfully to written communication appropriate for college level.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA

WRITTEN COMMUNICATION

- The rhetorical situation of written and oral communication, including audience, purpose, and context
- The recursive writing process (strategies for generating ideas, drafting, revising, editing, and reflecting)
- The research process (collecting, evaluation, analyzing, and synthesizing primary and secondary research), the responsible use of sources (including digital/multimodal), and ethical citation of source material
- The importance of contextual/situational awareness in communication, including organizational schemas/strategies, development of ideas, and presentation, and may include instruction for academic and/or technical/professional purposes

4. METHODS OF INSTRUCTION

4.1 Lecture

4.2 Class Discussion

- 4.3 Written exercises
- 4.4 Peer response to written work
- 4.5 Instructor feedback and evaluation of written work
- 5. LEARNING ACTIVITIES
 - 5.1 Read and analyze texts by professional writers
 - 5.2 Examine and comment on peer compositions
 - 5.3 Learn to control features of standard written English
 - 5.4 Complete revisions of compositions
 - 5.5 Compose in-class as well as out-of-class compositions
 - 5.6 Complete quizzes and exercises, as assigned
 - 5.7 Compose in a group environment
 - 5.8 Compose in a digital environment
 - 5.9 Work with a writing tutor, as needed, to master requirements of the course
- 6. EVALUATION
 - 6.1 A minimum of three out-of-class composition of increasing length, totaling at least 2,400 words, including drafts and revisions
 - 6.2 One composition that originates from an in-class draft and is further developed and revised based on instructor feedback.
 - 6.3 One student text/project composed in a digital environment
 - 6.4 Quizzes and/or other assignments
 - 6.5 Final exam (in-class composition)
 - 6.6 At least 70% of student's final grade must be based on graded compositions
- 7. STUDENT RESPONSIBILITIES
 - 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
 - 7.2 Classroom Assignments: Students are responsible for work missed and for completing all work before the next class meeting. Students are responsible for participating in all oral drills and for taking all exams.
 - 7.3 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
 - 7.4 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
 - 7.5 Academic Integrity: Any student participating in acts of academic dishonesty including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.
 - 7.6 Textbooks and materials: Students are required to bring notebook or looseleaf book,

- pens, pencils, dictionaries, and purchase textbook required for class.
- 7.7 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.
- Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid.
- For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
- Submitting an academic assignment
 - Taking an exam, an interactive tutorial or computer-assisted instruction
 - Attending a study group that is assigned by the school
 - Participating in an online discussion about academic matters
 - Initiating contact with a faculty member to ask a question about the academic subject studied in the course