

ARIZONA WESTERN COLLEGE  
SYLLABUS

## ENG 102 FRESHMAN COMPOSITION II/GE

Credit Hours: 3 Lec: 3

SUN# ENG 1102

PREREQUISITE: ENG 101 or 107

## COURSE DESCRIPTION

A course in academic writing and critical thinking skills. This course is an intensive study of and practice in the strategies and techniques used for developing research-based expository and persuasive texts, emphasizing research methods and the process of inquiry. This course prepares students to enter upper-level academic discourse communities. ENG 102 is the transferable equivalent of ENG 108.

## 1. COURSE GOAL

Learn to write focused and coherent thesis-driven academic essays using appropriate primary and secondary sources.

## 2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 identify purposes appropriate to academic writing situations.
- 2.2 demonstrate understanding of the genre conventions of academic writing, such as structure, tone, mechanics, voice, and level of formality.
- 2.3 construct logical thesis-driven arguments.
- 2.4 use writing and reading for inquiry, learning, critical thinking, and communicating, including the use of a variety of 21<sup>st</sup> Century online composing space technologies to address a range of audiences
- 2.5 use a process of systematic inquiry, with the understanding that a writing assignment is a series of tasks, including locating, evaluating, analyzing, and synthesizing appropriate primary and secondary sources.
- 2.6 apply research material collected from electronic sources, including scholarly library databases, other official databases, and the World Wide Web.
- 2.7 engage in writing as a recursive process that requires multiple drafts.
- 2.8 use documentation appropriately and demonstrate an understanding of the logic of citation systems.
- 2.9 apply major grammatical conventions of academic English meaningfully and accurately.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA  
WRITTEN COMMUNICATION

- The rhetorical situation of written and oral communication, including audience, purpose, and context
- The recursive writing process (strategies for generating ideas, drafting, revising, editing, and reflecting)
- The research process (collecting, evaluation, analyzing, and synthesizing primary and secondary research), the responsible use of sources (including digital/multimodal), and ethical citation of source material
- The importance of contextual/situational awareness in communication, including organizational schemas/strategies, development of ideas, and presentation, and may include instruction for academic and/or technical/professional purposes

## 4. METHODS OF INSTRUCTION

- 4.1 Lecture

- 4.2 Class discussion
  - 4.3 Written exercises
  - 4.4 Critical evaluation of written work
  - 4.5 Instructor/student conferences, as needed
  - 4.6 Writing workshops and/or group work projects
5. LEARNING ACTIVITIES
- 5.1 Learn to locate, evaluate and synthesize primary and secondary sources in written compositions.
  - 5.2 Learn research in multiple modalities, such as web research, scholarly research, and field research.
  - 5.3 Develop skills in research, analysis, academic writing, and documentation.
  - 5.4 Read thoughtfully and carefully all assigned material for discussion and for writing.
6. EVALUATION
- 6.1 Two critical out-of-class essays of at least 600 words, or two pages, which will develop skills in research, analysis, writing, and documentation by incorporating at least one primary and/or secondary source
  - 6.2 One critical essay that originates from an in-class draft and is further developed and revised based on instructor feedback
  - 6.3 One research essay which constitutes a significant portion of the grade, of at least 1,500 words, or five typed pages (not including title page and works cited pages) on a pre-approved topic using multiple credible secondary sources
  - 6.4 Quizzes and other assignments
  - 6.5 Final exam (in-class essay)
  - 6.6 At least 70% of the student's grade must be based on graded compositions.
7. STUDENT RESPONSIBILITIES
- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
  - 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
  - 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
  - 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.
  - 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
  - 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.  
Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record.

An NS grade may result in a student losing their federal financial aid. For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course