

ARIZONA WESTERN COLLEGE  
SYLLABUS

ENG 101 FRESHMAN COMPOSITION I /GE

Credit Hours: 3 Lec: 3

SUN# ENG 1101

PREREQUISITE: None

COURSE DESCRIPTION

A course in expository writing with emphasis on writing processes and effective rhetorical choices concerning audience, purpose, genre, and style. Students will examine the relationships among language, knowledge, and power, and gain facility with critical reading and writing. Students will also learn to approach writing as a vehicle for learning and communication, addressing the types of writing they will encounter in college as well as in professional and civic environments. ENG 101 is the transferable equivalent of ENG 107.

1. COURSE GOAL

This course will enable students to write clear and compelling texts using the most effective strategies, genres, and media for different rhetorical contexts.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

2.1 **Analyze** rhetorical situations considering audience, purpose, and context.

2.2 **Apply** genre awareness and genre-specific knowledge for multiple genres.

2.3 **Engage** in a recursive writing process, **developing** flexible strategies for generating ideas, drafting, revising, editing, and reflecting.

2.4 **Practice** research, through inquiry, critical thinking, and communication.

2.5 **Synthesize** their own ideas with those of others by using academic citation systems and formats.

2.6 **Collaborate** with peers and/or GenAI to engage in the social and professional aspects of writing including empathy, teamwork, and/or communication skills.

2.7 **Leverage** multimodal composing practices to respond to the rhetorical situation.

2.8 **Apply** major conventions of academic English meaningfully to written communication appropriate for college level.

3. AWC GENERAL EDUCATION (GE) CATEGORY & CRITERIA  
WRITTEN COMMUNICATION

- The rhetorical situation of written and oral communication, including audience, purpose, and context
- The recursive writing process (strategies for generating ideas, drafting, revising, editing, and reflecting)
- The research process (collecting, evaluation, analyzing, and synthesizing primary and secondary research), the responsible use of sources (including digital/multimodal), and ethical citation of source material
- The importance of contextual/situational awareness in communication, including organizational schemas/strategies, development of ideas, and presentation, and may include instruction for academic and/or technical/professional purposes

4. METHODS OF INSTRUCTION

4.1 Lecture

4.2 Discussion

4.3 Writing exercises

- 4.4 Peer response to written work
  - 4.5 Instructor feedback and evaluation of written work
5. LEARNING ACTIVITIES
- 5.1 Read and analyze texts by professional writers
  - 5.2 Examine and comment on peer compositions
  - 5.3 Learn to control features of standard written English
  - 5.4 Complete revisions of compositions
  - 5.5 Compose in-class as well as out-of-class compositions
  - 5.6 Complete quizzes and exercises as assigned
  - 5.7 Compose in a group environment
  - 5.8 Compose in a digital environment
  - 5.9 Work with a writing tutor as needed to master requirements of course
6. EVALUATION
- 6.1 A minimum of three out-of-class compositions of increasing length, totaling at least 2,400 words, including drafts and revisions
  - 6.2 One composition that originates from an in-class draft and is further developed and revised based on instructor feedback.
  - 6.3 One student text/project composed in a digital environment
  - 6.4 Quizzes and/or other assignments
  - 6.5 Final exam (in-class composition)
  - 6.6 At least 70% of student's final grade must be based on graded compositions
7. STUDENT RESPONSIBILITIES
- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
  - 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
  - 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
  - 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
  - 7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
  - 7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.  
Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.  
For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course