

ARIZONA WESTERN COLLEGE
SYLLABUS

DNC 261 DANCE COMPOSITION II

Credit Hours: 3 Lec 2 Lab 4
PREREQUISITE: DNC 260

COURSE DESCRIPTION

Intermediate-level investigation into the choreographic processes of dance. Emphasizes skill development using principles of composition and artistry to create and develop context, integrate technology, and relate to other art forms. Through collective ensemble work created and performed by the class, students will discuss and practice various processes for inspiration and movement creation, including working in a dance studio, choreographic editing, use of choreographic tools, and choreographic structures.

1. COURSE GOAL

This course prepares students to apply best practices of choreography to dance.

- 1.1 Philosophies
 - 1.1.1 Designed movement creation/ choreographic process- ways of working/ inspiration
 - 1.1.2 Intentionality- awareness of process and product
 - 1.1.3 Synthesizing tools of composition and improvisation- deeper investigation of choreographic tools
 - 1.1.4 Choreographic editing
- 1.2 Concepts of exploration
 - 1.2.1 Compositional structures (storyline, abstraction, score-based composition/narrative)
 - 1.2.2 Compositional developments (process, improvisation, research, reactionary, reflationary, musical score)

2. OUTCOMES

Upon satisfactory completion of this courses, students will be able to:

- 2.1 Create solo and collaborative choreography pieces
- 2.2 Describe a range of choreographic processes suitable to a variety of dance programs
- 2.3 Synthesize tools of composition and improvisation in the choreographic process
- 2.4 Apply basic principles of choreographic editing that account for compositional structures (storyline, abstraction, score-based composition/narrative) and compositional developments (process, improvisation, research, reactionary, reflationary, musical score).

3. METHODS OF INSTRUCTION

- 3.1 Daily practice in compositional making, revising, and discarding work.
- 3.2 Viewing of a range of dance works

4. LEARNING ACTIVITIES

- 4.1 Group discussions
- 4.2 Movement studies and exploration
- 4.3 Participation in group and solo choreographic structures.

5. EVALUATION

- 5.1 Choreographic studies/ class work
- 5.2 Mid-term
- 5.3 Final
- 5.4 Journal

6. STUDENT RESPONSIBILITIES

- 6.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 6.2 Classroom Assignments: Students are responsible for work missed and for completing all work before the next class meeting. Students are responsible for participating in all oral drills and for taking all exams.
- 6.3 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 6.4 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 6.5 Academic Integrity: Any student participating in acts of academic dishonesty including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 6.6 Textbooks and materials: Students are required to bring notebook or looseleaf book, pens, pencils, dictionaries, and purchase textbook required for class.
- 6.7 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester. Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
 - Submitting an academic assignment
 - Taking an exam, an interactive tutorial or computer-assisted instruction
 - Attending a study group that is assigned by the school

- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course