ARIZONA WESTERN COLLEGE SYLLABUS

ART 253 SCULPTURE 3 Credit Hours: <u>3</u> Lec <u>2</u> Lab <u>4</u>

PREREQUISITE: ART 252

COURSE DESCRIPTION

Continued study of sculpture techniques with emphasis on advanced designs, material history, and individual concepts and skills in three dimensional media.

1. <u>COURSE GOALS</u>

- 1.1 Introduce students to advanced techniques in sculpture materials.
- 1.2 Develop a continued understanding of three-dimensional form.
- 1.3 Provide an opportunity to use these techniques and concepts in advanced individual portfolios of projects.

2. <u>OUTCOMES</u>

Upon satisfactory completion of the course, students will be able to:

- 2.1 demonstrate advanced sculptural techniques in carving, casting, and construction.
- 2.2 select and use the appropriate technique for the project concept.
- 2.3 design advanced forms in three dimensions.
- 2.4 generate compositional ideas based on research and personal expression.
- 2.5 compose images that reflect an awareness of experimental Twentieth Century thought in New Sculpture Media.

3. <u>METHODS OF INSTRUCTION</u>

- 3.1 Lecture
- 3.2 Demonstration
- 3.3 Hands-on lab
- 3.4 Individual meetings with instructor with set portfolio plan
- 3.5 Attendance and participation in art shows

4. <u>LEARNING ACTIVITIES</u>

- 4.1 Working with tools appropriate to the media
- 4.2 Keeping a journal of class notes
- 4.3 Drawing ideas to generate project concept

5. <u>EVALUATION</u>

6.

- 5.1 Learning activities
- 5.2 Exams and assignments
- 5.3 Participation
- STUDENT RESPONSIBILITIES
 - 6.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 6.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from

the course and fails to complete the requirements of the course, the student will receive a failing grade.

- 6.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 6.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized "crib notes", plagiarism, stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.
- 6.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 6.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record. An NS grade may result in a student losing their federal financial aid.

For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course