

ARIZONA WESTERN COLLEGE
SYLLABUS

ART 102 BASIC DESIGN, 3 DIMENSIONAL

Credit Hours: 3 Lec 2 Lab 4

PREREQUISITE: None

COURSE DESCRIPTION

The sculpture of Western and non-Western traditions, primitive to modern, provide the basis for this study of 3 dimensional design principles. The basics of modeling, carving, assembling, and mold making will be touched on. Both realistic and abstract works will be made using clay, foam core, plaster, and other materials. This course is a required foundation course for art majors and minors and is a prerequisite for upper division courses at most four-year colleges and universities.

1. COURSE GOAL

This course prepares learners to conceptualize in three-dimensional space.

2. OUTCOMES

Upon satisfactory completion of this course, students will be able to:

- 2.1 explore various historical and current sculptural issues.
- 2.2 know basic tool handling and construction techniques.
- 2.3 translate ideas into three-dimensional forms.
- 2.4 participate in a group project.
- 2.5 document work with slides.

3. METHODS OF INSTRUCTION

- 3.1 Instruction by lecture
- 3.2 Studio participation
- 3.3 Classroom critique

4. LEARNING ACTIVITIES

- 4.1 Slide lectures to introduce artists and various artistic concepts
- 4.2 Visual assignments based on slide lectures as part of class studio as well as homework
- 4.3 Journal: class notes, sketches in sequential order
- 4.3 Oral reports: 20th century sculptor, 15 min. with visuals
- 4.5 Participation in-group project
- 4.6 Prepare slide sheet for final review

5. EVALUATION

- 5.1 Grades will be earned by an assortment of learning activities, exams, assignments, and participation.
- 5.2 Please see the class schedule and assignment sheet for more information.

6. STUDENT RESPONSIBILITIES

- 6.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 6.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from

the course and fails to complete the requirements of the course, the student will receive a failing grade.

- 6.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 6.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism, stealing tests, or forging an instructor’s signature—will be subject to the procedures and consequences outlined in AWC’s Student Code of Conduct.
- 6.5 Texts and Notebooks: Students are required to obtain the class materials for the course.
- 6.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for “No Show” reporting during the first 10 days of each semester.
- Students who have enrolled but have never attended class may be issued a “No Show” (NS) grade by the professor or instructor and receive a final grade of “NS” on their official academic record. An NS grade may result in a student losing their federal financial aid.
- For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):
- Submitting an academic assignment
 - Taking an exam, an interactive tutorial or computer-assisted instruction
 - Attending a study group that is assigned by the school
 - Participating in an online discussion about academic matters
 - Initiating contact with a faculty member to ask a question about the academic subject studied in the course