

ARIZONA WESTERN COLLEGE
SYLLABUS

ARH 141 SURVEY OF WORLD ART 1

Credit Hours: 3 Lec 3

 ART 1101

GENERAL EDUCATION COURSE: H (Historical Awareness)

PREREQUISITE: None

COURSE DESCRIPTION

A survey history of Western European art from Paleolithic to the late Gothic period along with primitive art from non-Western sources.

1. COURSE GOALS

- 1.1 Acquire a demonstrable understanding of the cultural and stylistic trends in art.
- 1.2 Develop the critical skills used in analyzing the relationship between form and content in the visual arts.
- 1.3 Be prepared for subsequent study of art history.

2. OUTCOMES

Upon satisfactory of this course, students will be able to:

- 2.1 identify stylistic characteristics of each cultural/historical period studied.
- 2.2 demonstrate an ability to use the vocabulary of art history.
- 2.3 discuss historical concepts relative to artifacts.

3. AWC GENERAL EDUCATION (GE) OUTCOMES

3.1 COMMUNICATION

- Write effectively and intelligently for a range of purposes and audiences in the English language (e.g., informing, persuading, advancing an argument, expressing, creating, etc.)
- Demonstrate skill in using electronic media generally appropriate to contemporary academic and professional workplaces
- Provide writing that presents a clear, specific thesis and awareness of audience
- Fully develops examples to support thesis in logical, coherent manner demonstrates original thinking, depth of analysis, and comprehension of material used and that shows high proficiency in standard English grammar, spelling, and punctuation
- Written discourse is embedded into the requirements of the GE course through multiple written assignments.
- Part of the written discourse emphasizes critical inquiry which includes the gathering, interpretation, and evaluation of evidence.

3.2 CIVIC DISCOURSE

- Describe historical, cultural, and political issues relevant in contemporary local, national, and global communities
- Analyze how such issues affect various local, national, and global regions, communities, and individuals
- Include contemporary subject matter.

- Study that is concerned with an examination of culture-specific elements of a region, country or culture group. (The area studied must be non-U.S. and contributes to understanding contemporary society)
- Cross-cultural study with an emphasis on one or more foreign areas, including courses on such subjects as comparative religions, politics and international relationships.
- Offer views of humanity from a multitude of perspectives.
- Engender an awareness of the universal aspects of humanity.
- Have history as a major focus.
- Examine past human events in a sequential manner.
- Use broad historical views, showing the interconnectedness of events/ideas/creations/themes/theories.
- Analyze sources of information that interpret human developments, ideas and institutions in the sequence or sequences of past events (example: a course that covers not only what happened in the past, but examines the historical influences that explain why this past occurred as it did or why present human developments have occurred).

4. METHODS OF INSTRUCTION

Instruction will be achieved through lecture/demonstration based upon discussions of visual examples and supplemental audio-visual presentations.

5. LEARNING ACTIVITIES

- 5.1 Read all assigned materials
- 5.2 Ask instructor for clarification of material as needed
- 5.3 Participate in all classroom discussions and presentations
- 5.4 Take all exams and weekly quizzes
- 5.5 Utilize supplemental materials as needed for further clarification
- 5.6 Writing Assignments

6. EVALUATION

- 6.1 Grades will be earned by an assortment of learning activities, exams, assignments, and participation.
- 6.2 Please see the class schedule and assignment sheet for more information.

7. STUDENT RESPONSIBILITIES

- 7.1 Under AWC Policy, students are expected to attend every session of class in which they are enrolled.
- 7.2 If a student is unable to attend the course or must drop the course for any reason, it will be the responsibility of the student to withdraw from the course. Students who are not attending as of the 45th day of the course may be withdrawn by the instructor. If the student does not withdraw from the course and fails to complete the requirements of the course, the student will receive a failing grade.
- 7.3 Americans with Disabilities Act Accommodations: Arizona Western College provides academic accommodations to students with disabilities through AccessABILITY Resource Services (ARS). ARS provides reasonable and appropriate accommodations to students who have documented disabilities. It is the responsibility of the student to make the ARS Coordinator aware of the need for accommodations in the classroom prior to the beginning of the semester. Students should follow up with their instructors once the semester begins. To make an appointment call the ARS front desk at (928) 344-7674 or ARS Coordinator at (928) 344-7629, in the College Community Center (3C) building, next to Advising.
- 7.4 Academic Integrity: Any student participating in acts of academic dishonesty—including, but not limited to, copying the work of other students, using unauthorized “crib notes”, plagiarism,

stealing tests, or forging an instructor's signature—will be subject to the procedures and consequences outlined in AWC's Student Code of Conduct.

7.5 Texts and Notebooks: Students are required to obtain the class materials for the course.

7.6 Arizona Western College students are expected to attend every class session in which they are enrolled. To comply with Federal Financial Aid regulations (34 CFR 668.21), Arizona Western College (AWC) has established an Attendance Verification process for "No Show" reporting during the first 10 days of each semester.

Students who have enrolled but have never attended class may be issued a "No Show" (NS) grade by the professor or instructor and receive a final grade of "NS" on their official academic record.

An NS grade may result in a student losing their federal financial aid.

For online classes, *student attendance in an online class is defined as the following* (FSA Handbook, 2012, 5-90):

- Submitting an academic assignment
- Taking an exam, an interactive tutorial or computer-assisted instruction
- Attending a study group that is assigned by the school
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course