

2026-2027 ASSOCIATE IN APPLIED SCIENCE (A.A.S) AWC ADVISEMENT CHECK SHEET

To help you decide upon which courses to include in both the major and elective blocks, you and your advisor should consult university requirements (aztransfer.com) for specific required and recommended courses. Sign in to your [Self-Service Student Planning](#) account to load the recommended program map and to track your academic progress.

COMPUTER GRAPHICS

Student Name	ID #	Advisor	Major Code: AAS.COMGR Credits: 65
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The program is designed to provide the underpinning graphics training needed for a wide variety of graphics professions: graphic designers, illustrators, desktop publishing specialists, production artists, multimedia specialists, digital photographers, computer artists, and web designers. This program focuses on both industry standard software training and design theory.

Required Major Courses (43 Credits)		Cr	Sem	Notes
GRA 101	Graphic Communications 1	4		
GRA 102	Graphic Communications 2	4		
GRA 103	Computer Illustration	4		
GRA 104	Digital Imaging 1	4		
GRA 105	Digital Imaging 2	4		
GRA 106	Page Composition	3		
GRA 201	Interactivity and Graphics	3		
GRA 202	Advanced Interactivity and Graphics	3		
GRA 203	3-D Modeling and Surfacing	4		
GRA 204	Advanced 3-D Graphics	4		
GRA 205	Principles of Animation	3		
GRA 206	Portfolio and Career Management	3		

General Education Requirements (22 Credits)		Cr	Sem	Notes
See the AAS GE course list in the current catalog for selection of courses.				

Written and Oral Communication (6 credits)		Cr	Sem	Notes
ENG 101 or 107	Freshman Composition	3		

Select one more course from the AAS GE Written and Oral Communication categories- consult your advisor or see requirements in Self-Service

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Arts & Humanities (3 credits)				
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Quantitative Reasoning (3 credits)				
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Natural Sciences (4 credits)				
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Social & Behavioral Sciences (3 credits)				
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Institutions of the Americas (3 credits)				
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List any courses used to satisfy program or degree credits due to dual application and or courses that satisfy the Cultural (C) and Global (G) or Historical (H), or Writing Intensive (WI) awareness areas.

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