

# AAS DEGREE ARIZONA GENERAL EDUCATION CURRICULUM ADVISING WORKSHEET

**A. Written Communication and Oral Communication:** (Complete ENG 101 or 107 and select one more course from the Written and Oral Communication categories. To help you decide upon which courses to select, consult your advisor)

Written Communication: (3 credits)       ENG 100       ENG 101 or ENG 107       ENG 102 or ENG 108      **3**

Oral Communication: (3-4 credits)      **3-4**

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> ASL 101 American Sign Language 1     | <input type="checkbox"/> FRE 102 Elementary French 2   | <input type="checkbox"/> SPA 201 Intermediate Spanish 1 |
| <input type="checkbox"/> ASL 102 American Sign Language 2     | <input type="checkbox"/> FRE 201 Intermediate French 1 | <input type="checkbox"/> SPA 202 Intermediate Spanish 2 |
| <input type="checkbox"/> ASL 201 Inter. American Sign Lang. 1 | <input type="checkbox"/> FRE 202 Intermediate French 2 | <input type="checkbox"/> SPC 110 Intro to Speech        |
| <input type="checkbox"/> ASL 202 Inter. American Sign Lang. 2 | <input type="checkbox"/> SPA 101 Elem. Spanish 1       | <input type="checkbox"/> SPC 215 Public Speaking        |
| <input type="checkbox"/> FRE 101 Elementary French 1          | <input type="checkbox"/> SPA 102 Elem. Spanish 2       | <input type="checkbox"/> SPC 271 Group Communication    |

**B. Arts & Humanities: (3 credits)**      **3**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> AGS 101 Ag. Solving Problems of the World | <input type="checkbox"/> ENG 241 English Literature to 1800          | <input type="checkbox"/> MUS 120 Music Appreciation                           |
| <input type="checkbox"/> AJS 123 Ethics & Criminal Justice         | <input type="checkbox"/> ENG 242 English Lit. 1800 to Present        | <input type="checkbox"/> PHI 101 Intro to Philosophy                          |
| <input type="checkbox"/> ARH 141 Survey World Art I                | <input type="checkbox"/> ENG 245 US Multiethnic Lit Survey           | <input type="checkbox"/> PHI 103 Intro. to Logic                              |
| <input type="checkbox"/> ARH 142 Survey World Art II               | <input type="checkbox"/> ENG 247 Chicana/o Literature                | <input type="checkbox"/> PHI 105 Intro. To Ethics                             |
| <input type="checkbox"/> ECE 265 Children's Literature             | <input type="checkbox"/> ENG 251 American Literature to 1860         | <input type="checkbox"/> PHI 210 Philosophy of Science                        |
| <input type="checkbox"/> ENG 170 Intro. to the Lit. of the Bible   | <input type="checkbox"/> ENG 252 American Literature 1860 to Present | <input type="checkbox"/> PHI 220 Medical Ethics                               |
| <input type="checkbox"/> ENG 180 Lit. of the American West         | <input type="checkbox"/> ENG 260 African American Lit.               | <input type="checkbox"/> PHI 240 Ancient Philosophy                           |
| <input type="checkbox"/> ENG 185 Myths & Other Trad. Narratives    | <input type="checkbox"/> ENG 261 Introduction to Shakespeare         | <input type="checkbox"/> REL 201 Comp. World Religions                        |
| <input type="checkbox"/> ENG 186 Folklore                          | <input type="checkbox"/> ENG 265 Women Writers                       | <input type="checkbox"/> SPA 251 Intermediate Spanish Grammar and Composition |
| <input type="checkbox"/> ENG 190 Intro to Literature               | <input type="checkbox"/> ENG 281 Intro to Film Studies               | <input type="checkbox"/> SPA 260 Mexican-American Literature                  |
| <input type="checkbox"/> ENG 216 Persuasive Writing                | <input type="checkbox"/> ENG 290 Creative Non-Fiction Writing        | <input type="checkbox"/> SPA 263 Intro. Hispanic Film & Culture               |
| <input type="checkbox"/> ENG 220 Science Fiction                   | <input type="checkbox"/> ENG 291 Fiction Writing                     | <input type="checkbox"/> THE 101 Survey of Theatre                            |
| <input type="checkbox"/> ENG 231 World Lit to 1600                 | <input type="checkbox"/> ENG 292 Poetry Writing                      | <input type="checkbox"/> THE 102 Hist. of Contemporary Theatre                |
| <input type="checkbox"/> ENG 232 World Lit 1600 to Present         | <input type="checkbox"/> JRN 100 Intro to Mass Communications        |   |

**C. Quantitative Reasoning: (3 credits)**      **3**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> MAT 105 Mathematics for the Applied Sciences  | <input type="checkbox"/> MAT 150 College Algebra with Review       | <input type="checkbox"/> MAT 227 Discrete Mathematics                            |
| <input type="checkbox"/> MAT 106 Mathematics for Welders               | <input type="checkbox"/> MAT 151 College Algebra: Standard         | <input type="checkbox"/> MAT 230 Calculus II with Analytic Geometry              |
| <input type="checkbox"/> MAT 121 Intermediate Algebra                  | <input type="checkbox"/> MAT 183 Plane Trigonometry                | <input type="checkbox"/> MAT 241 Calculus III with Analytic Geometry             |
| <input type="checkbox"/> MAT 130 Mathematics for Elementary Teachers 1 | <input type="checkbox"/> MAT 187 Precalculus                       | <input type="checkbox"/> MAT 252 Introduction to Linear Algebra                  |
| <input type="checkbox"/> MAT 135 Mathematics for Elementary Teachers 2 | <input type="checkbox"/> MAT 212 Brief Calculus                    | <input type="checkbox"/> MAT 262 Introduction to Ordinary Differential Equations |
| <input type="checkbox"/> MAT 142 College Mathematics with Applications | <input type="checkbox"/> MAT 215 Math Analysis for Business        | <input type="checkbox"/> MAT 270 Applied Statistics                              |
|  | <input type="checkbox"/> MAT 220 Calculus I with Analytic Geometry |  |

**D. Natural Sciences: (4 credits)**      **4**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> AST 100 Astronomy                       | <input type="checkbox"/> CHM 130 Fundamental Chemistry | <input type="checkbox"/> PHY 111 College Physics I     |
| <input type="checkbox"/> AST 130 The Planets                     | <input type="checkbox"/> CHM 151 General Chemistry I   | <input type="checkbox"/> PHY 112 College Physics II    |
| <input type="checkbox"/> BIO 100 Biology Concepts                | <input type="checkbox"/> CHM 152 General Chemistry II  | <input type="checkbox"/> PHY 121 University Physics I  |
| <input type="checkbox"/> BIO 160 Intro to Anatomy & Physiology   | <input type="checkbox"/> ENV 101 Environmental Science | <input type="checkbox"/> PHY 131 University Physics II |
| <input type="checkbox"/> BIO 181 General Biology (Majors) I      | <input type="checkbox"/> GLG 101 Intro to Geology 1    | <input type="checkbox"/> PLS 100 Plant Science         |
| <input type="checkbox"/> BIO 182 General Biology (Majors) II     | <input type="checkbox"/> GLG 102 Intro to Geology 2    | <input type="checkbox"/> PLS 108 Plants and People     |
| <input type="checkbox"/> BIO 201 Human Anatomy and Physiology I  | <input type="checkbox"/> GLG 110 Environmental Geology | <input type="checkbox"/> PLS 211 Soils                 |
| <input type="checkbox"/> BIO 202 Human Anatomy and Physiology II | <input type="checkbox"/> GPH 110 Physical Geography    |  |
| <input type="checkbox"/> BIO 205 Microbiology                    | <input type="checkbox"/> OCN 110 Oceanography          |  |

**E. Social & Behavioral Sciences: (3 credits)**      **3**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> AJS 225 Criminology                    | <input type="checkbox"/> GEO 105 World Regional Geography   | <input type="checkbox"/> PSY 290 Research Method           |
| <input type="checkbox"/> ANT 100 Intro. To Anthropology         | <input type="checkbox"/> HIS 110 World History to 1500      | <input type="checkbox"/> SOC 101 Intro. to Sociology       |
| <input type="checkbox"/> ANT 130 Intro to Cultural Anthropology | <input type="checkbox"/> HIS 111 World History Since 1500   | <input type="checkbox"/> SOC/PSY 170 Human Sexuality       |
| <input type="checkbox"/> ECE 240 Child Growth & Development     | <input type="checkbox"/> HIS 240 Western Civilization 1     | <input type="checkbox"/> SOC 230 Social Problems           |
| <input type="checkbox"/> ECN 240 Principles of Macroeconomics   | <input type="checkbox"/> HIS 241 Western Civilization 2     | <input type="checkbox"/> SOC 240 Racial & Ethnic Relations |
| <input type="checkbox"/> ECN 250 Principles of Microeconomics   | <input type="checkbox"/> POS 100 Intro. to Politics         |  |
| <input type="checkbox"/> FAS 101 Family Culture & Structure     | <input type="checkbox"/> POS 120 World Politics             |  |
| <input type="checkbox"/> FAS/SOC 160 Close Relationships        | <input type="checkbox"/> POS 140 Intro Comparative Politics |  |
| <input type="checkbox"/> FAS 204 Gender Relations               | <input type="checkbox"/> PSY 101 Intro. to Psychology       |  |
| <input type="checkbox"/> FAS/PSY 238 Human Development          | <input type="checkbox"/> PSY 140 Positive Psychology        |  |

**F. Institutions of the Americas: (3 credits)**      **3**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> HIS 121 History of the US to 1877    | <input type="checkbox"/> HIS 280 History of Mexico      |  |
| <input type="checkbox"/> HIS 122 History of the US since 1877 | <input type="checkbox"/> POS 110 American Politics      |  |
| <input type="checkbox"/> HIS 220 History of Arizona           | <input type="checkbox"/> POS 130 State & Local Politics |  |
| <input type="checkbox"/> HIS 230 Women in American History    | <input type="checkbox"/> SPA 281 Mexican American Hist. |  |

**MAJOR REQUIREMENT COURSES:** See your degree checksheet for specific course requirements.      azwestern.edu (programs)

**More information at [www.azwestern.edu/advisement](http://www.azwestern.edu/advisement)      2/2026**

*See your 2026 program check-sheet @ azwestern.edu (programs) for Major requirements and possible prescribed specific general education courses.*