During the course of this class, you are required to attend and then write reviews/critiques covering four live theatrical events.

1. Two of the four reviews must cover the AWCTheatre Student and Faculty productions. By attending the theatrical performances of your fellow students in AWC productions, you not only support them in their work but also provide the class with a common reference for discussion. This semester's productions include:
   - The Great Gatsby
   - Dr. Jekyll and Mr. Hyde

2. The other events may include one athletic event, one film, one concert, dance performance or any other event with an actor/performer and an audience. In other words, a LIVE audience event. An "audience" does not include a group of friends in your dorm room or your house!

3. The reviews MUST be submitted by email to ann.wilkinson@azwestern.edu within one week after the date of viewing event.

4. Each response must be a minimum of 400 words. Each review should be clearly thought out, opinionated and contain details specific to the production. Pages 1080-1083 in the text will be useful to you as preparation. I suggest you re-read it before attending each event.

5. Each review:
   A. Should be written as though it were going to appear in the newspaper and be read by people who might chose to attend or not attend the event based on what you have to say. I would encourage you to do some internet research to read a few theatre reviews.
   B. Must include specific information referencing:
      a) Location, date attended, and the admission price of the event.
      b) Title and author
      c) Director's name
      d) One or two sentences stating what the play was about; or what the event’s central theme or concerns were.
      e) The significant actors and the roles they played (this includes character names). Were they well cast? Believable in the roles? Were they interesting to watch?
      f) The significant technical aspects of the production:
         - Stage dressing (set and set pieces)
         - Lighting elements
         - Sound elements
         - Costume elements

6. The following are always the **Three Basic Questions To Consider** as you write your review/critique:
   A. What was the production trying to do? This question requires you to consider and to identify theme, subject(s), major dramatic question, and the director’s concept for the specific production you are criticizing. It is not plot analysis of the play (the dramatic text written by the playwright), but a review of a live event. In other words, all that stuff listed above in #6B (d through f.)
   B. How well did they do it? In other words, did they succeed? This question deals with more practical components of a production: acting, setting, lighting, makeup, costumes, sound, space, and spectators. How well did the director, designers, technicians and actors do their jobs? Support your statements with specific details from the production. **Be sure to consider the role of the audience in the production.**
   C. Was the attempt worthwhile? This is your opinion of the entire event. Should it have occurred? Should people attend this event? Why or why not? Was there any kind of controversy?