Theatre reflects the society from which it springs. As we study the history of theatre and its origins, it will be of great use to us to look at the culture and historical habits and developments of the people in order to help us understand the context and impact of the plays we read.

You and a partner will present information to the class that will inform us more deeply about the live, times and politics of theatrical epoch we are studying.

Chose a topic that resonates for you personally! As an example, if you are presenting research during the unit on medieval theatre and have an interest in agriculture, you might wish to research information about the farming practices, developments and crops of the times. Interested in medicine or architecture? Explore healing techniques, the bubonic plague or the development of the great cathedrals. There are many topics to choose from: educational practices, clothing and fashion, implements of warfare and torture; scientific discovery; religious practices, the development of the feudal system, treatment of women; development of trade routes, the importance of salt; etc. etc., etc.

Just be sure that you have cleared your topic of choice with the professor.

The following is the basic Grading Template which will be used for your partner presentations:

**Template for reports:**
Did the students introduce themselves clearly (first and last names?)

**Time:** begin          end
Both partners must speak, be equally informed, ready to share information and be prepared to answer questions about the subject. You may use a power point, or not: you may show short video clips, or not; but you must provide a formal outline and bibliography.

**Subject:**
Did the students clearly identify their choice of subject/topic; explain why it appealed to them as a topic and why they believed it fit well with the discussion surrounding this particular time period in theatre history? Did they discuss what impact or reflection this subject/topic might have had on theatre of the times?

**Clarity of outline:**
A. This is important.
   a. You must provide me with a **formal outline**. (There are plenty of good examples online. The Writing Studio on campus is also an excellent resource)
B. Next very important point.
   a. You must email the outline to me by 10 am of the day in which you plan to present so that I may make copies to share with your classmates.

**Presentation Quality:**

**Volume:**

**Eye contact:**

**Subject and Information Communicated:**

**Bibliography:**

**Quality of Sources:**
A. You need a minimum of 3 print sources. Go to the library!
B. You may also use online sources.
C. Be sure that everything is correctly sited in your bibliography.

Professor Ann Wilkinson