

The following project options are designed to assess your culminating interpretation and analysis of a major theme from *Their Eyes Were Watching God* through a medium that best fits your skills and interests. Please choose **one** of the following project options. If you would like to create your own project, please check with me first.

All projects **except the reaction paper** (see below) will include the following:

- a) Artistic product of your choice
- b) 900-1200 word, typed, double-spaced analysis of how and why your artistic product captures a major thematic idea of *Their Eyes Were Watching God*. Your analysis must integrate at least 4 significant quotes from the novel.

Criteria for *Their Eyes Were Watching God* Projects:

- Project develops a thoughtful interpretation of a theme from the novel
- Project demonstrates an insightful and thorough understanding of the entire novel.
- Project demonstrates high quality work that is the product of significant time and effort.

***Completed Project and Analysis due Thursday, May 8th.***

**Visual Art (Individual):**

Charcoal, Colored Pencils, Paint, Photography, Cartoon Strip, Mural, etc. (Individual)

Through a visual medium of your choice, capture one of Hurston's themes. Your artistic creation may be a unified product or a series of visual pieces that tell a story.

**Film (Individual or Group)**

Write, perform, and film an "additional scene" of *Their Eyes* that sheds light on a theme from the novel. Be imaginative. Your scene can be a prequel (e.g. characters' lost childhood/teenage years), sequel (the characters' lives ten years later), or anywhere in between.

You may work with a small group with a maximum of 4 people. You will share your video with the class. Individual projects should be 3-5 minutes of polished, edited film work. Group projects should be 5-7 minutes of polished, edited film work.

**Poetry or Creative fiction (Individual)**

Compose an original poem (20 stanza minimum) or creative fiction piece (minimum 4 pages) that addresses a major theme from the point of view of one of the characters now or in reflection. You will share the piece with the class.

**Music Soundtrack and CD Cover (Individual)**

Create a music soundtrack of 7-10 songs that captures one of the novel's themes. You must design a CD Cover, however simple or complex, to go with your soundtrack. Focus your written analysis on 3-4 songs. You must also include printed lyrics for each song in addition to your written analysis.

**Essay /Reaction Paper (Individual)**

Write a reaction paper that develops and analyzes one of the novel's themes and connects to your own personal experience. A reaction paper is different than a traditional thesis essay in both tone and style. Since this is a personal response, you will probably use the pronoun "I". You will use personal experience as a way of explaining your reaction or identifying with the situation you are discussing. The style of the reaction paper is therefore slightly more casual and exploratory than a formal essay, but it is still a polished piece of writing. You will be looking for new connections between the text and your own experience. You will use specific quoted examples in your discussion of the novel and you will use specific, concrete examples from your own experience or observation to develop your thoughts about the theme as it applies in your own world. You will include in-text citations for any quotations or paraphrasing as well as a Works Cited page, all in MLA format. The essay should be approximately 2400 words (approximately 6 pages).